



HONEYCOMB MUSIC Est. 2010

THE BRENDA JONESGIRL EXPERIENCE – WHAT YOUR LOVE HAS DONE

CAT# HCM1012 | RELEASE DATE: 7 DECEMBER 2014

1. Menakeys Mix (6:06)
2. Honeycomb Vocal Mix (7:08)
3. Diva Down Mix (7:48)
4. Diva Down Epiphone Mix (7:02)
5. Diva Down Beat Mix (7:48)
6. Honeycomb Beat Mix (7:08)

Written and originally produced and arranged by Dewey Andrew for DivaDownEnt.

All lead and background vocals performed by Brenda JonesGirl.

Additional melodies and arrangements co-produced by Brenda JonesGirl.

Main pass music performed and engineered by George Mena (aka MenaKeys) for Love House Studio.

Published by Brenda JonesGirl Music (BMI) and Dewey Diva Songs (SESAC).

The Honeycomb & Diva Down mixes recorded and produced by Josh Milan at Honeycomb Music Studios in East Stroudsburg, PA.

Mastered by Adam Cruz at EbbnFlow Studios in Bloomfield, NJ.

Executive Produced by Josh Milan and Adam Cruz.

Cover Art Design by Adam Cruz.

Distributed by The Cruz Music Group, a Division of Mixtape Sessions Music, LLC.

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DESCRIPTION:

AN UPLIFTING TRACK SET ABLAZE BY HOUSE MUSIC'S FINEST!

"Open my ears so that I may hear. Open my eyes so that I may see." With this in mind, Honeycomb Music and its illustrious #honeycombnation proudly welcomes the incomparable Brenda Jones to the Honeycomb family. With her brand new "What Your Love Has Done" release, Brenda Jones, Dewey Cioffi and Josh Milan team up to deliver a masterpiece! Penned in 2007 by Cioffi of DivaDownEnt. and co-produced by the late George Mena, the song is obviously very special to us. While Brenda Jones endeared us with her intensely beautiful voice, George Mena engaged us with his immense talent and that signature *MenaKeys* sound! Honeycomb's own Josh Milan brought the project back to life in 2014, signing it to the label and putting his own organic dance flavor to an already magical collaboration!

For more of this good music, get stuck on Honeycomb @ honeycombmusicstore.com

A LITTLE MORE ABOUT THIS RELEASE:

We're all very excited to introduce this new single featuring Brenda JonesGirl of the famous girl group *The Jones Girls* to Honeycomb Music. After what has been over a 15 year hiatus -- during which time, Brenda put her children through college and took care of her family (including her nephew after the untimely passing of her baby sister Valorie,) Brenda is back in an AWESOME way. The Diva is ready to promote her new single and help catapult this Soulful House Anthem as a true-to-life testimony about the trials and tribulations of life.

Josh's mixes range from Soulful to Deep House – all having his classic edge and style. "What Your Love Has Done" is available now exclusively at: honeycombmusicstore.com, beginning on December 7th 2014, Brenda's birthday!



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A LITTLE MORE ABOUT THE BRENDA JONESGIRL EXPERIENCE:



Any true lover of music can appreciate a powerful singer – a singer that leaves you in awe, after mesmerizing you with mystical blend of melody and lyrics, descended upon your ears with angelic-like wings. There's something extraordinary about a singer who moves, stirs and touches your very soul in musical ways you never knew existed. That's the Brenda JonesGirl experience.

Who is Brenda JonesGirl? She and her sisters made up "The Jones Girls", the Detroit trio that charted during the late 70's and early 80's with hits like 'You Gonna' Make Me Love Somebody Else' and the breezy jazz-laden 'Nights Over Egypt'.

Their professional career began with the popular Dick Scott Review, a mid-west regional show that included the Dramatics and Enchantment. The sister act opened for Little Richard and The Four Tops playing 3500 seat venues. Famed writing and production team Holland-Dozier-Holland signed the girls to record after catching one of the shows,

Together, The Jones Girls provided backing vocals for a host of recording luminaries like Aretha Franklin, Lou Rawls, Teddy Pendergrass, Norman Connors and Curtis Mayfield to name a few. However it was the tour with Diana Ross that segued into a major label deal yielding four albums on the Philadelphia International Records label and a subsequent release on RCA Records.

But as dynamic as "The Jones Girls" were as an ensemble, they had just as much to offer individually. And this time, it's Brenda who takes the spotlight.

As a solo artist Brenda has worked with Peabo Bryson, Isaac Hayes, King Floyd, Jermaine Jackson, Mary McGregor, and other notables. Her voice has been featured as a step out on numerous recordings because of its beauty and tone.

Brenda has an identifiable core to her voice that piques your interest and sustains it. A student of the 'vocal past', she idolizes singers like Sarah Vaughan, Carmen McRae and Nancy Wilson, emulating that same depth of artistic prowess. She has a freedom of delivery where the notes seem to leave her without obstacle, contrivance or force.

Brenda's voice is individual, of superior quality of sound. It showcases her timbre and sultry musical personality. Her low notes speak to the listener with directness and simplicity and this same ability extends to the very top of her range. And if nothing else grabs you, for sure her captivating emotion will.

As singing legacies go, Brenda JonesGirl may very well be the next reckoning force.